

DAVID M. GENERAL (Abbreviated 2020)

Born

Ohsweken, Ontario, May 31, 1950

Education

- Hagersville Secondary School, Hagersville, Ontario
- Wilfred Laurier University, Waterloo, Ontario
- Hamilton Teachers College, Hamilton, Ontario
- Self-Studied Sculptor - Stone, Bronze, Wood, Metals

Work Experience

- Journeyman Bridge and Structural Steel Ironworker
- Elementary School Art Teacher 1973 - 1977
- Senior Cultural Development Officer, Cultural Development Division, Education Branch, Department of Indian and Northern Development, Ottawa 1977 – 80
- Sculptor, Designer, Artist 1975 – present.

Related Art Service

- Past Co-chair, Society of Canadian Artists of Native Ancestry 1984 - 1987
- Trustee, McMichael Canadian Art Collection Board of Governors, Kleinburg, Ontario
- Lecturer, Canada School for Public Service, Asticou, Quebec
- Aboriginal Advisory Committee, Canada Council for the Arts, Ottawa, Canada
- Board of Directors, Ontario Arts Council, Toronto, Ontario
- Indigenous Mentor/Advisor, OCAD University, Toronto, Ontario 2012 to present.

Selected Solo Exhibitions

- *Rearview Mirror*, The Indian Art Centre Gallery, Ottawa/Hull, Canada, 1998

- *First Language*, Beckett Fine Art Ltd., Toronto, Ontario, 1998
- *Designs for Bronze and Stone*, The Rails' End Gallery, Haliburton, Ont., 1998
- *Modern Eagle/Modern Vision – David General*, The Koffler Centre, North York, Ontario, 1993
- *In Seclusion – Recent Works by David M. General*, Inuit Gallery, London, Ontario, 1988
- *Transformation – The Art of David General*, Thunder Bay National Exhibition Centre & Centre for Indian Art, Thunder Bay and the Woodland Museum, Woodland Cultural Education Centre, Brantford Ontario, 1983/84

Selected Exhibitions

- *Iohskats ne Onkwawen:na*, Woodland Museum, Woodland Cultural Centre, Brantford, Ontario, 2011
- *The Heart of Stone*, Woodland Museum, Woodland Cultural Centre, Brantford Ontario, 2011
- *Mutual Regard, Works by Arthur Shilling & David M. General*, Beckett Fine Arts, Toronto, Ontario, 2000
- *The Klwane Expedition*, Yukon Gallery, Whitehorse, Yukon and McMichael Canadian Collection, Kleinburg, Ontario, 1994/95
- *The Very Breath of the Americas, David General and John Boyle*, University of Waterloo, Waterloo, Ontario
- *In the Shadow of the Sun: Contemporary Canadian Indian and Inuit Art*, Museum am Ostwall and the Museum fur Kunstand Kulturegeschichte, Dortmund, Germany; Rijks Museum voor Volkenkunde, Streen straat, Lerden, Netherlands; The Canadian Museum of Civilization, Hull Quebec; and Mount St. Vincent, Halifax, Nova Scotia, 1988 to 1990.

Selected Collections

- Canadian Museum of Civilization, Ottawa, Canada
- Indian Art Centre Collection, Indian and Northern Affairs Canada, Ottawa
- Woodland Indian Cultural Educational Centre, Ontario
- Thunder Bay National Exhibition Centre, Ontario

- McIntosh Gallery, University of Western Ontario
- McMichael Canadian Collection, Ontario
- The W. Ross MacDonald School, Brantford, Ontario
- Olympia and York Developments Ltd, Toronto, Ontario
- Yukon Permanent Art collection, Whitehorse, Yukon
- The Peter Bronfman Collection, Toronto, Ontario
- Royal Ontario Museum, Toronto, Ontario
- The Royal College of Physician and Surgeons of Canada, Ottawa, Ontario
- Art Gallery of York University, Toronto, Ontario

Selected Commissions

- *We Are Among Eagle*, bronze, 1982, Wayne Gretzky Celebrity Sports Classic.
- *Vision*, bronze, 1989, Employment and Immigration Canada/Employment Equity, Ottawa/Hull, Canada
- *Eagle/Raven Transformation*, Madoc marble, 1999, ComDev, Cambridge, Ontario
- *Phases of the Moon* pendant design for National Aboriginal Role Model Program, bronze, 2009, National Aboriginal Health Organization, Ottawa, Ontario
- *Turtle Island*, marble, limestone and slate, 2010, Turtle Island Conservation Partnership, Toronto Zoo, Toronto, Ontario
- *His Messenger – Our Prayers*, bronze on granite, 2011, Waterloo Region Museum, Kitchener, Ontario
- *The Eagles Among Us*, granite, 2014, Battlefield Park, Stoney Creek, Ontario – to be unveiled June 6, 2014.
- *Challenge and Triumph*, The Tom Longboat/PanAm/Para Pan Games Memorial, bronze and granite, 2015
- *She Dances with Land, Water and Sky*, granite, Indigenous Resource Centre, uOttawa, 2019

I've included a glimpse of my involvement with my home community – Six Nations of the Grand River. Everything I've achieved as an artist I owe to my family, community and nation(s). Everything I've achieved as a coach and a Chief I owe to art. It's my way of making my ancestor proud.

Community Service – Sports

David coached Lacrosse at Six Nations for 16 years and highlights of his coaching career include:

- Peewee “A” Provincial Champions 1983;
- Bantam “A” National Champions 1985;
- Midget “A” Provincial Champions 1987;
- Minto Cup Champions (Jr. “A” Canadian Champions) 1992 and
- Mann Cup Champions (Sr. “A” Canadian Champions) 1994, 1995 & 1996.

David was named Junior “A” Coach of the Year in Ontario for 1990 and 1991. In 2001 he was inducted into the Ontario Lacrosse Hall of Fame in the Builder Category. In 2008 the Six Nations Chiefs, '94, '95 & '96 Canadian Champions were inducted into the Canadian Lacrosse Hall of Fame. On November 8, 2014 David was inducted into the Canadian Lacrosse Hall of Fame, in the Builders category.

Community Service – Political

After retiring from coaching, David served four years as a District Councillor. From 2004 to 2007 David served as Elected Chief of Six Nations of the Grand River. As Chief, David appeared before many House and Senate Standing Committees that deal with First Nations issues.

On December 21, 2009, David was the Honorary Elder Fire Keeper to welcome and bless the Olympic Torch Relay passage through Six Nations of the Grand River.

