

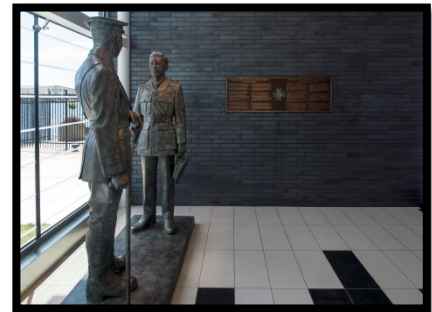
Billy Bishop Toronto City Airport Pedestrian Tunnel: Historical Display and Exhibit

Billy Bishop Toronto City Airport is named after one of Canada's most successful flying aces and recipient of the Victoria Cross, William "Billy" Bishop. As part of the tunnel experience and as a tribute to the airport's namesake, passengers are invited to learn more about Bishop through unique historical elements and artifacts that have been set up in the tunnel's pavilion and atrium.

The Bishop and Barker Statue

In Billy Bishop Toronto City Airport's mainland pavilion, passengers are greeted by life-size bronze statues of William "Billy" Bishop and William George Barker – both among Canada's greatest war heroes and flying aces.

The statue was created by artist George Batholomew Boileau, a former professor of sculpture and installation at OCAD University. Once the original sculpture was completed by Boileau, artists at Artcast Inc. created a bronze cast using the lost-wax process – a technique that goes back 5,700 years



The Nieuport 17

A life-size model of a Nieuport 17 hangs from the ceiling of the island-side atrium. With a wingspan of more than 26 feet and measuring more than 18 feet in length, the model took 1,200 hours to build and replicates nearly every detail of the Nieuport 17 that Bishop piloted.

The model was built in Holden, Missouri, and according to builder Airdrome Aeroplanes, would be fully operational if an engine were installed.



A Historical Retrospective of Billy Bishop



The tunnel's island-side atrium features an exhibit dedicated to Bishop with display cases featuring artifacts and memorabilia, along with a photographic retrospective that doubles as a seating area